

# PLUS Enrichment Programmes

## **A Quick Reference Guide:**

All resources come with both practitioner and learner packs.  
These are in full colour, non-photocopiable and of a high quality print.  
Each learner is able to build a portfolio of evidence

### **Pond Kit**

This programme guides learners in planning, building and maintaining their own pond, using literacy and numeracy skills throughout. For example, they will need to measure and estimate materials required and the costs of their project, ensuring that they stay within budget; they will need to write letters and do research to obtain more information; they will also keep diaries and collect data on the plant and wildlife. In addition, there is lots of outside activity, both observing and planning and then doing the physical work to build their pond and develop a natural wildlife environment. This is a very engaging project for young people to get their teeth into, encouraging them to work as a cohesive group.

### **Digital Music**

This programme uses electronic keyboard and computer technology to engage young people in developing their own musical material. Music is a naturally engaging subject for this age group and digital technology provides a natural link to numeracy in particular, through musical beats and rhythm. If you have access to the technology required, this is an ideal opportunity to put it to good use.

### **Sounds Good**

Sounds Good gives learners the opportunity to become the virtual manager of a band, while putting into practice the literacy and numeracy skills they are developing through formal lessons. This is an engaging 'Pop Idol' type of scenario, where learners can pick their own band. They then follow them through their career, making key decisions about all aspects of their lives from publicity and touring to CD production, merchandising, money matters and attending award ceremonies. Ideal for this age group and there is also an accompanying interactive CD-ROM, which has some great activities and also provides some useful tools for practitioners.

### **Tree Kit**

The Tree Kit Enrichment Programme focuses on trees and the birds and other animals that use them for food and shelter. It is a practical project, in which young people are given the opportunity to engage in a range of activities, many of which are outdoors. Participants will learn about the importance of trees, scope out the potential of their own local environment in terms of trees and nesting for birds; build and place nesting boxes; and observe their use, collecting data and evidence along the way.

## **Drama**

This is a programme of exercises, which aim to develop dramatic ability, together with storyboarding skills. A group can work through the programme just for the development experience or can continue their activity to actually develop and perform a drama piece to an audience. Drama provides a natural vehicle for developing Speaking and Listening skills and team-working ability.

## **Visual Arts**

This is an artistic and creative programme that introduces and develops themes of colour, shape and pattern and can culminate in the development of either mural tiles or a large-scale mural. There are some natural opportunities here for using skills in Measures, Shape and Space and other areas of numeracy and the programme provides learners with a creative and engaging experience which they can apply in other settings.

## **Looking Good/Feeling Good: Designing Our World**

This programme focuses on developing basic design skills using fashion areas such as bling jewellery, decorating clothes and designing footwear to engage learners. This programme offers an opportunity for lots of creative work and problem-solving. This new programme was published in January 2005.

## **Poetry**

A creative writing programme which leads learners towards appreciation as well and the writing of poetry. The practitioner resources are varied and include audio as well as written poems. The sessions look at different types of poetry, approaches and aspects of writing and guide the learners to start developing their own perspective and 'voice' This programme is available from February 2005.

## **Storytelling**

This programme offers learners the chance to both listen to stories and to start developing their own. The approach to storytelling, basic storylines and the development of myths are explored through an active programme which encourages learners to become involved and to get their own stories down on paper or audio.

Also look out for programmes on **Allotments**, **Photography** and **Parenting** which are coming soon.